

DESIGN | 5 FEB 2016 | BY [ROSA BERTOLI](#)

Northmodern 2016: Scandinavian creative players gather for fair's third edition



Copenhagen design fair Northmodern recently returned with its third edition, featuring a rich selection of design talent, independent brands and an international roster of creative players. Pictured: Studio Truly's lighting installation

Now heading toward its fourth edition, ever-growing Copenhagen design fair Northmodern recently returned with a rich selection of design talent, independent brands and an international roster of creative players.

Taking over two halls of the city's Bella Centre (which is soon planned to become the anchor for a new district including residential buildings, workshop spaces and commercial venues) the fair is a biannual event that looks at establishing a commercial and creative hub for European design.

Over 300 companies, design studios and brands had a strong presence at the recent fair, making it the region's number one emerging platform for creative conversations.

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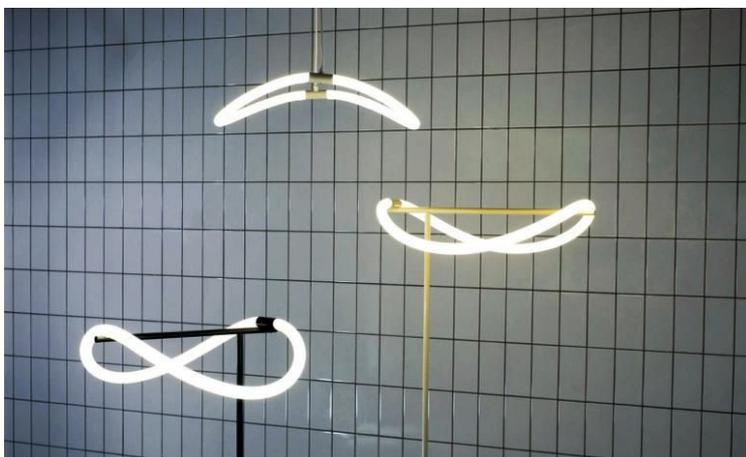
Brands such as Muuto, Menu and Ferm Living presented collections, sharing the vast space with younger players such as Friends and Founders, Vienna-based duo [chmara.rosinke](#) and [lighting design studio Truly Truly](#) (who were also responsible for illuminating installations across the fair).

While commercial ventures were shown in one hall, a second space was dedicated to more staunchly independent talent and local design schools. In particular, a celebration of Scandinavian design heritage came from the Copenhagen Technical College's annual Branching Out project. Inviting leading Danish designers and craftsmen to work with students from the school, the project presents a new direction for [Danish design](#): one that pays tribute to its rich history while embracing contemporary leanings.

Northmodern will regroup for its next show from 18-20 August. Wallpaper* will see you there.



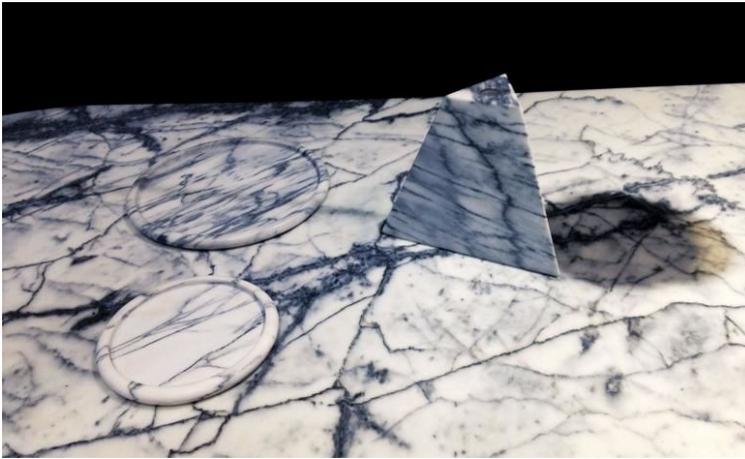
Taking over two halls of the city's Bella Centre, the fair is a biannual event that looks at establishing a commercial and creative hub for European design. Pictured: 'Upside Down' collection, by Elise Luttkik - a graduate of Delft Technical University's Industrial Design department



More lighting designs by Studio Truly Truly



Danish brand Friends and Founders returned to the fair with graphic works and technical textiles

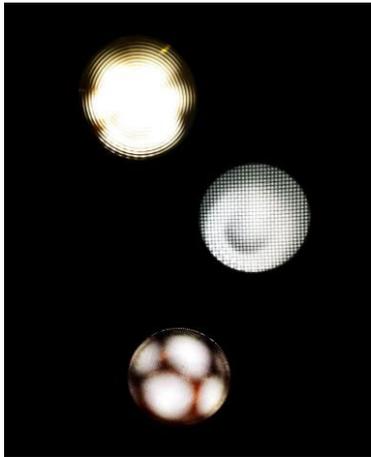


More work by Friends and Founders



'Planets' mirrors, by the Czech Studio Revir. The studio was founded by Martina Kleinová and Miroslav Nachlinger, both graduates of the Faculty of Art and Design in Ústí nad Labem

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'Moiré' lights and concrete chair, by the Copenhagen-based New Works



'Hopper' carpet beater, by Guglielmo Brambilla and Zeyu Rong



Chair, by Dubokk



Vases, by Dubokk



Sculptural vases, by Tortus Copenhagen

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'Kram' chair, by Rud Thygesen and Mikkel Møller Nielsen, participants on Copenhagen Technical College's annual Branching Out project



'Spine' lounge, by Simon Christensen and Linnea Ek Blæhr



'18° Stool', created as a collaboration between O&M Design and Adam Holst Hoffbeck for Branching Out



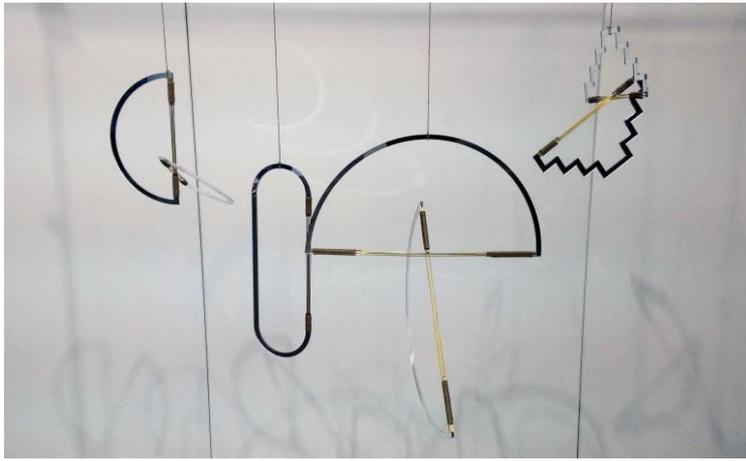


Sofa, by Avilde Sophie Rubaek Holm



'FuncTure Side Table', by Thomas Bundgaard, winner of the FSC Design Awards

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Via Design graduate Laura Bilde's geometric pieces



Also the result of the Branching Out project was this modular sofa by Lisbeth Kamstrup-Holm and Julius Victor Schneevoigt

INFORMATION

For more information, visit Northmodern's

